

Stand-In Groom

Wedding Bells Are Ringing!

Will the real groom please step forward?

Wedding planner Anne Hawthorne's professionalism is tested when she thinks she's falling in love with a client. Englishman George Laurence came to Louisiana to plan his employer's wedding . . . posing as the groom. If Anne learns the groom's true identity, George could lose her forever. Can he risk his career to keep the woman he loves? Can Anne face her fears and risk her heart on the handsome Englishman? Can both trust God to give them their own happy ending?

George Laurence learns he cannot compromise his honor

nor his Christian values to protect his career when he is asked to pretend to be the groom to conceal his famous employer's identity.

Anne Hawthorne faces the ultimate test of forgiveness—forgiving God for the death of her parents—before she can begin to tear down the wall of protection around her heart and learn to love again before it's too late. Through their journeys, readers will be able to see how ultimately God is the author of all happy endings, if we only learn to listen for His voice.



Set in the fictional, quintessential southern city of Bonneterre, Louisiana, *Stand-In Groom* is both a stand-alone romance and the first volume in the **Brides of Bonneterre** series. Although dealing with serious issues such as forgiveness and fear, the tone is lighthearted and humorous, with plenty of southern charm, wit, and wisdom mixed in.



Kaye Dacus has been writing inspirational fiction with a sense of humor for most of her life, and recently earned a Master of Arts in Writing Popular Fiction. Kaye is a former Vice President of American Christian Fiction Writers. She lives in Nashville, Tennessee, where she works in the publishing industry, and is a founding member of Middle Tennessee Christian Writers.

kaye@kayedacus.com • <http://kayedacus.com>

Represented by:
Chip MacGregor
MacGregor Literary
(503) 277-8308
chip@macgregorliterary.com

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Stand-In Groom is a complete, 90,000-word contemporary inspirational romance with a Cajun flavor that will leave readers hungry for more. A full manuscript is available upon request.

Promotion/Marketing:

- *Stand-In Groom* (then titled *Happy Endings Inc.*) won Second Place in the Contemporary Romance category of the American Christian Fiction Writers' 2006 Genesis contest.
- *Stand-In Groom* can be marketed with wedding-themed items such as planners, books of readings, bridesmaid/wedding party gifts, or even instructional materials on how to become a wedding planner.
- Because of the recurring theme of music (standards such as "It Had to Be You," "That's Amore," and "I Can't Give You Anything But Love, Baby"), *Stand-In Groom* could be marketed with a CD of the music mentioned in the novel as suggested songs for brides to use at the reception.
- With at least two follow-up books (*Menu for Romance* and *A Case for Love*), the **Brides of Bonneterre** series will eventually be able to be packaged as a set.

Target Market:

- Women, ages 25+, interested in reading sweet romance with inspirational elements.

The Brides of Bonneterre Series

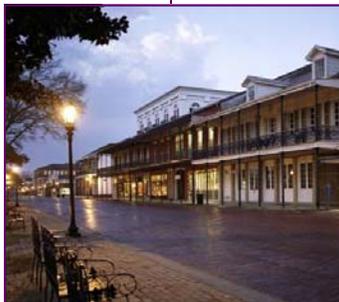
Love is in the air, and it has a Cajun flavor.

Menu for Romance

Book 2

After eight years of unrequited love, **Meredith Guidry** makes a New Year's resolution to find someone new and end her single status before the year's over.

Executive Chef **Major O'Hara** has foresworn relationships, knowing he could never saddle the woman he loves with a family situation like his. But when it seems he's about to lose Meredith Guidry to another man, he realizes he must concoct a **MENU FOR ROMANCE** to win her back.



A Case for Love

Book 3

TV society-reporter **Alaine Delacroix**'s parents are faced with losing their business and home unless Alaine can convince them and others in the same situation to join in a lawsuit against the powerful Guidry family.

Forbes Guidry took the pro bono case as a favor to a friend—without finding out first what it was about.

Now he must decide between going along with his family or doing what's right.

Can Alaine and Forbes work together to make **A CASE FOR LOVE?**