

Happy Endings Inc.

Wedding Bells Are Ringing!

Will the real groom please step forward?

Wedding planner Anne Hawthorne's professionalism is tested when she thinks she's falling in love with a client. Englishman George Laurence came to Louisiana to plan his employer's wedding . . . posing as the groom. If Anne learns the groom's true identity, George could lose her forever. Can he risk his career to keep the woman he loves? Can Anne face her fears and risk her heart on the handsome Englishman? Can both trust God to give them their own happy ending?

George Laurence learns he cannot compromise his honor

nor his Christian values to protect his career when he is asked to pretend to be the groom to conceal his famous employer's identity.

Anne Hawthorne faces the ultimate test of forgiveness—forgiving God for the death of her parents—before she can begin to tear down the wall of protection around her heart and learn to love again before it's too late. Through their journeys, readers will be able to see how ultimately God is the author of all happy endings, if we only learn to listen for His voice.



Set in the fictional, quintessential southern city of Bonneterre, Louisiana, *Happy Endings Inc.* is a both a stand-alone romance and the first volume in the **Bonneterre Inc.** series. Although dealing with serious issues such as forgiveness and fear, the tone is lighthearted and humorous, with plenty of southern charm, wit, and wisdom mixed in.



Kaye Dacus has been writing inspirational fiction with a sense of humor for most of her life, and recently earned a Master of Arts in Writing Popular Fiction. Kaye is a former Vice President of American Christian Fiction Writers. She lives in Nashville, Tennessee, where she works in the publishing industry, and is a founding member of Middle Tennessee Christian Writers.

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Happy Endings Inc.

Happy Endings Inc. is a complete, 90,000-word contemporary inspirational romance with a Cajun flavor that will leave readers hungry for more. A full manuscript is available upon request.

Promotion/Marketing:

- Happy Endings Inc. won Second Place in the Contemporary Romance category of the American Christian Fiction Writers' 2006 Genesis contest.
- Happy Endings Inc. can be marketed with wedding-themed items such as planners, books of readings, bridesmaid/wedding party gifts, or even instructional materials on how to become a wedding planner.
- Because of the recurring theme of music (standards such as "It Had to Be You," "That's Amore," and "I Can't Give You Anything But Love, Baby"), Happy Endings Inc. could be marketed with a CD of the music mentioned in the novel as suggested songs for brides to use at the reception.
- With at least two follow-up books (*A Major Event Inc.* and *Forbes Guidry Inc.*), the **Bonneterre Inc.** series will eventually be able to be packaged as a set.

Target Market:

- Women, ages 25+, interested in reading sweet romance with inspirational elements.

The Bonneterre Inc. Series

Love is in the air, and it has a Cajun flavor.

A Major Event Inc.

(work in progress)

Chef **Major O'Hara** is leaving his comfortable job to start his own catering business; but is he leaving his heart behind? Event planner

Meredith Guidry has kept her social anxiety disorder in check for years, but doesn't like it when things change. While Major struggles to understand Meredith's condition, someone else starts to come between them.

Meredith will have to face her anxiety head-on and claim the promise that she is more than a conqueror to keep from losing the only man she's ever truly loved.

Forbes Guidry Inc.

(working title/coming soon!)

Forbes Guidry is running for state senate, but never imagined he'd stop being a person and start becoming a commodity to be bought and sold. All

Elaine d'Arcement

sees is a person whose political career must end before it begins, if Bonneterre is to continue to be the charming city she loves. As election day nears, will Ellie be able to see beyond the fancy

suits and expensive haircuts to the man of God Forbes claims to be? Can Forbes give up the luxuries of wealth, power, and popularity to choose love over his career?

